

UNDERGRADUATE CURRICULUM PROPOSAL  
MUSIC EDUCATION DEPARTMENT

The Music Education Department proposes modifications in B.M.E. curricula for each of the general, choral, and instrumental music programs. The proposal reflects recent developments within the field of music education and is based on extensive discussion, input from music teachers in the field, feedback from former students, and forthcoming changes in Indiana certification requirements. Changes in certification will emphasize demonstration of competencies by developmental level (e.g., early childhood, K-3, intermediate, secondary). Accordingly, the proposed curricula will lead to certification at multiple developmental levels within each of the specializations of choral, general, and instrumental music.

The proposed curricula maintain current requirements in general education, ensemble, music performance, and core music courses in theory and history. The proposed changes occur within music education and professional education requirements.

Some aspects of the proposal affect each of the general, choral, and instrumental areas while others are specific to each program. As necessitated by changes in state requirements, each program features greater specialization within music education than is presently the case. Likewise, each program places more emphasis on active rather than passive field experiences, with structured field experiences beginning in the freshman year and culminating in a full semester of student teaching. The proposed full semester of teaching experience is a significant increase beyond the current 10-week experience. These changes reflect important input from music teachers in the field.

Another commonality across the general, choral, and instrumental programs will be freshman and senior seminars (see attached course descriptions). The proposed freshman colloquium replaces the current course, E131 Introduction to Music Education, and the additional course, E490 Senior Seminar in Music Education, will serve as a capstone seminar that follows student teaching. It will focus on the preparation for professional life and the further development of reflective and critical thinking skills. Likewise the addition of I101 Music Education Master Class (0 credits) will provide a structured means for discussion of current professional issues and a context in which to present guest lectures, clinics, and workshops for undergraduate students. I102 Music Education Master Class in Student Teaching will be offered for students concurrently with their student teaching semester and will replace the former EdM 471 seminar.

Proficiency in technology is mandated by the environment in which our students will teach. This proficiency will be demonstrated by all B.M.E. students during the upper divisional examination at the conclusion of the sophomore year. The upper divisional examination will be extended beyond the current evaluation in the major performance area and interview in music education to include assessment of students' portfolios.

### **B.M.E. -- Instrumental Program**

The following summarizes modifications that are specific to the instrumental music program:

- The new course, E230 Music Education Instrumental Laboratory (1 cr.) (see attached description), will be a co-requisite for F281 Brass Techniques (2 cr.) and F337 Woodwind Techniques (2 cr.). E230 is added because of new certification requirements and the department's view that students need greater experience in a beginning level mixed instrument setting.
- Previously, instrumental students enrolled in either F466 Marching Band Techniques (1-2 cr.) or E458 Pedagogy of Jazz (2 cr.). Both courses will be required in the proposed curriculum because competency in both areas is required for teachers in today's schools.
- The new course, E420 String Pedagogy (2 cr.) (see attached description), will provide greater specialization within the major field for string education majors. This course parallels the specialization in marching band and jazz pedagogy required of wind and percussion players.

### **Summary of Changes in Course Titles, Course Credits and New Courses**

#### **I. Changes in Course Titles and/or Credits**

- A. E131 Introduction to Music Education (2 cr.) to E131 Freshman Colloquium in Music Education (2cr.).
- B. E231 General Music Methods K-12 (2 cr.) to E231 General Music Methods for Grades 7-12 (3 cr.)

#### **II. New Courses with suggested (existing) course numbers**

- A. E230 Music Education Instrumental Laboratory (1 cr.)
- B. E420 String Pedagogy (2 cr.)
- C. E490 Senior Seminar In Music Education (3 cr.)
- D. F302 Classroom Instrument Techniques (2 cr.)
- E. F411 Musical Productions for the Choral Director (2 cr.)
- F. F412 Choral Literature for Music Educators (2 cr.)
- G. F413 The Children's Chorus (2 cr.)
- I. F414 Music in Early Childhood (2 cr.)
- L. F415 Orff, Dalcroze, Kodály (2 cr.)
- M. I 101 Master Class in Music Education (0 cr.)
- N. I102 Master Class in Music Education (0 cr.)



instruction, the introduction and development of vibrato, the development of the bow arm, and fostering awareness of intonation and tuning are other important areas that will be addressed. Practical considerations such as minor repair and maintenance and solo, chamber, string orchestra, and full symphony orchestra repertoire will also be included. This course is required for all instrumental music education majors with a concentration in strings.

**E458 Pedagogy of Jazz (2 cr.):** Techniques and methods of teaching jazz studies, including the training of jazz bands.

**E459 Instrumental Pedagogy (3 cr.):** Pedagogy classes pertaining to individual instruments.

**E490 Senior Seminar in Music Education (3 cr.):** *Co-requisite, EdM482 Student Teaching (16 cr.).* This capstone seminar focuses on issues concerning the music education profession: its history, contemporary ideas, rationales for school music, professional organizations, and the teacher's professional responsibilities. Drawing on a semester's experience in student teaching in music, the student will synthesize what has been learned in preceding courses, teaching observations, and experience. The students produce artifacts for their professional portfolios including web pages, video-taped teaching excerpts, a research paper on the history of the music education profession, a synthesis paper on readings about contemporary music education thought and rationales for music education in the schools, a general curricular plan for their particular specialties, a reflective paper constituting personal statements of belief about music education, and a preliminary plan for personal growth as a teacher.

**E494 Voice Pedagogy (3 cr.):** Principles of voice production--quality, diction, range, breathing, vocalization, dynamics, agility, and vocal hygiene--as bases for an approach to voice teaching.

**F205 Introduction to Instrumental Techniques (2 cr.):** *For B.M.E. voice and piano concentrations.* Techniques and materials for beginning instrumental study.

**F281 Brass Instrument Techniques (2 cr.):** Class instruction and teaching methods for trumpet, horn, trombone, and tuba.

**F302 Classroom Instrument Techniques (2 cr.):** Beginning instruction in recorder, guitar, barred percussion (Orff instruments), dulcimer, autoharp, and small percussion appropriate for use in classroom general music instruction. Required of music education general majors; open to others with permission of instructor.

**F337 Woodwind Techniques (2 cr.):** Class instruction and teaching methods for flute, oboe, bassoon, clarinet, and saxophone.

**I102 Master Class in Music Education-Student Teaching Section (0 cr.):** *Co-requisite, EdM482 Student Teaching (16 cr.).* The purpose of this master class is to prepare and support music education students for their student teaching experience. Topics will include suggestions for a successful student teaching experience, classroom management techniques, preparation of lesson plans, and responsibilities during student teaching. Students will complete a field project and portfolio as a part of the class; there will be three meetings during the student teaching semester.

### School of Education Courses

**EdM342 Methods and Materials for Teaching Elementary Music (3 cr.):**

*Prerequisite, admission to the Teacher Education Program, E131 Freshmen Colloquium in Music Education, and E231 General Music Methods for Grades 7-12. Co-requisite, EdM301 Laboratory/Field Experience (0 cr.).* Teaching methods and materials, organization of the elementary general music curriculum.

**EdM343 Methods and Materials for Teaching Choral Music (3 cr.):** *Prerequisite,*

*junior standing, admission to the Teacher Education Program, E131 Freshmen Colloquium in Music Education, and E231 General Music Methods for Grades 7-12. Co-requisite, EdM301 Laboratory/Field Experience (0 cr.).* Teaching methods and materials, organization of the choral curriculum.

**EdM344 Methods and Materials for Teaching Instrumental Music (2-3 cr.):**

*Prerequisite, junior standing, admission to the Teacher Education Program, E131 Freshmen Colloquium in Music Education, and E231 General Music Methods for Grades 7-12. Co-requisite, EdM301 Laboratory/Field Experience (0 cr.).* Teaching methods and materials; organization of the instrumental curriculum.

**EdM434 Administration of School Bands (2 cr.):** *Prerequisite, senior standing,*

*EdM344 Methods and Materials for Teaching Instrumental Music.* Teaching, organization, and administration of school wind and percussion ensembles.

**EdM436 Administration of School Orchestras (2 cr.):** *Prerequisite, senior standing,*

*EdM344 Methods and Materials for Teaching Instrumental Music.* Teaching, organization, and administration of school orchestras.

**EdM482 Student Teaching: All Grades (16 cr.):** *Prerequisite, senior standing, upper-*

*division hearing, 10 credit hours of instrumental techniques (where required); all required conducting, education, and music education courses with the exception of Education M464 Methods of Teaching Reading. Co-requisite, I102 Music Education Master Class in Student Teaching (0 cr.).* A sixteen-week, full-time, continuous, and supervised teaching experience.



# Proposed BME General Music Program (Pianist)

## Year 1

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
Ensemble	2	Ensemble	2
Performance Study	2	Performance Study	2
T151 Music Theory	3	T152 Music Theory	3
V100	2	T132 Skills	1
Gen'l Education Elective	3	V100	2
Gen'l Education Elective	3	Gen'l Education Elective	3
E131 Freshman Coll. in Music Ed.	2	Gen'l Education Elective	3
EdM101 Field Experience	0	I101 Music Ed. Master Class	0
I101 Music Ed. Master Class	0	<u>Total</u>	16
<u>Total</u>	17		

## Year 2

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
Ensemble	2	Ensemble	2
Performance Study	2	Performance Study	2
T251 Theory	3	T252 Theory	3
T231 Skills	1	T232 Skills	1
E494 Vocal Pedagogy	3	E231 Gen. Music 7-12	3
EdP254 Educ. Psychology	3	EdM201 Field Experience	0
EdM201 Field Experience	2	Gen'l Education Elective	3
Gen'l Education Elective	3	Gen'l Education Elective	3
I101 Music Ed. Master Class	0	F205 Intro to Instr. Tech.	2
<u>Total</u>	19	I101 Music Ed. Master Class	0
		<u>Total</u>	19

## Year 3

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
Ensemble	2	Ensemble	2
Performance Study	2	Performance Study	2
M401 Music History	4	M402 Music History	4
F414 Music in Early Childhood	3	F415 Orff/Dalcroze/Kodály	2
EdM401 Field Experience	0	F413 Children's Chorus	2
G370 Conducting	2	G371 Conducting	2
F302 Classroom Instr. Tech.	2	EdM464 Teaching of Reading	3
EdM342 Gen'l Music K-6	3	<u>Total</u>	17
EdM301 Field Experience	0		
<u>Total</u>	18		

## Year 4

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
EdM482 Student Teaching	16	Ensemble	2
E490 Senior Seminar in Music Ed.	3	I311 Senior Recital	0
I102 Music Ed. Master Class (St. Tch.)	0	Performance Study	2
<u>Total</u>	19	T351 Music Theory	3
		T331 Skills	1
		Gen'l Education Elective	3
		Gen'l Education Elective	3
		<u>Total</u>	14

**TOTAL: 139 Semester hours**

(This total does not include the deficiency course T109 [3].)

# Proposed BME General Music Program (Singer)

## Year 1

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
Ensemble	2	Ensemble	2
Performance Study	2	Performance Study	2
T151 Music Theory	3	T152 Music Theory	3
Gen'l Education Elective	3	T132 Skills	1
Gen'l Education Elective	3	Gen'l Education Elective	3
E131 Freshman Coll. in Music Ed.	2	Gen'l Education Elective	3
EdM101 Field Experience	0	Gen'l Education Elective	3
I101 Music Ed. Master Class	0	I101 Music Ed. Master Class	0
<u>Total</u>	15	<u>Total</u>	17

## Year 2

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
Ensemble	2	Ensemble	2
Performance Study	2	Performance Study	2
T251 Theory	3	T252 Theory	3
T231 Skills	1	T232 Skills	1
E494 Vocal Pedagogy	3	E231 Gen'l Music 7-12	3
F205 Intro to Instr. Tech.	2	EdM201 Field Experience	0
EdP254 Educ. Psychology	3	Gen'l Education Elective	3
EdM201 Field Experience	2	Gen'l Education Elective	3
I101 Music Ed. Master Class	0	I101 Music Ed. Master Class	0
<u>Total</u>	18	<u>Total</u>	17

## Year 3

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
Ensemble	2	Ensemble	2
Performance Study	2	Performance Study	2
M401 Music History	4	M402 Music History	4
F414 Music in Early Childhood	3	F415 Orff/Dalcroze/Kodály	2
G370 Conducting	2	F413 Children's Chorus	2
EdM342 Gen. Music K-6	3	G371 Conducting	2
EdM301 Field Experience	0	EdM464 Teaching of Reading	3
F302 Classroom Instr. Tech.	2	<u>Total</u>	17
<u>Total</u>	18		

## Year 4

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
EdM482 Student Teaching	16	Ensemble	2
E490 Senior Seminar in Music Ed.	3	I311 Senior Recital	0
I102 Music Ed. Master Class (St. Tch.)	0	Performance Study	2
<u>Total</u>	19	T351 Music Theory	3
		T331 Skills	1
		Gen'l Education Elective	3
		Gen'l Education Elective	3
		<u>Total</u>	14

**TOTAL: 135 Semester hours**

(This total does not include the deficiency courses P111 [2], P121 [2], P131 [2], P141 [2], and T109 [3]).

# Proposed BME Choral Program (Pianist)

## Year 1

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
Ensemble	2	Ensemble	2
Performance Study	2	Performance Study	2
T151 Music Theory	3	T152 Music Theory	3
V100	2	T132 Skills	1
Gen'l Education Elective	3	V100	2
Gen'l Education Elective	3	Gen'l Education Elective	3
E131 Freshman Coll. in Music Ed.	2	Gen'l Education Elective	3
EdM101 Field Experience	0	Gen'l Education Elective	3
I101 Music Ed. Master Class	0	I101 Music Ed. Master Class	0
<u>Total</u>	17	<u>Total</u>	19

## Year 2

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
Ensemble	2	Ensemble	2
Performance Study	2	Performance Study	2
T251 Theory	3	T252 Theory	3
T231 Skills	1	T232 Skills	1
EdP254 Educ. Psychology	3	E231 Gen'l Music 7-12	3
EdM201 Field Experience	2	EdM201 Field Experience	0
F205 Intro to Instr. Tech.	2	Gen'l Education Elective	3
E494 Vocal Pedagogy	3	Gen'l Education Elective	3
I101 Music Ed. Master Class	0	I101 Music Ed. Master Class	0
<u>Total</u>	18	<u>Total</u>	17

## Year 3

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
Ensemble	2	Ensemble	2
Performance Study	2	Performance Study	2
M401 Music History	4	M402 Music History	4
F411 Stage Musical	2	EdM464 Teaching of Reading	3
G370 Conducting	2	F412 Choral Lit. for Music Ed.	2
EdM343 Choral Methods	3	E312 Arr. for Instr. and Vocal	2
EdM301 Field Experience	0	G371 Conducting	2
EdM342 Gen'l Music K-6	3	<u>Total</u>	17
EdM301 Field Experience	0		
<u>Total</u>	18		

## Year 4

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
EdM482 Student Teaching	16	Ensemble	2
E490 Senior Seminar in Music Ed.	3	I311 Senior Recital	0
I102 Music Ed. Master Class (St. Tch.)	0	Performance Study	2
	19	T351 Music Theory	3
		T331 Skills	1
		Gen'l Education Elective	3
		Gen'l Education Elective	3
		<u>Total</u>	14

**TOTAL: 139 Semester Hours**  
(This total does not include deficiency course T109 [3]).



# Proposed BME Choral Program (Singer)

## Year 1

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
Ensemble	2	Ensemble	2
Performance Study	2	Performance Study	2
T151 Music Theory	3	T152 Music Theory	3
Gen'l Education Elective	3	T132 Skills	1
Gen'l Education Elective	3	Gen'l Education Elective	3
E131 Freshman Coll. in Music Ed.	2	Gen'l Education Elective	3
EdM101 Field Experience	0	Gen'l Education Elective	3
I101 Music Ed. Master Class	0	I101 Music Ed. Master Class	0
<u>Total</u>	15	<u>Total</u>	17

## Year 2

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
Ensemble	2	Ensemble	2
Performance Study	2	Performance Study	2
T251 Theory	3	T252 Theory	3
T231 Skills	1	T232 Skills	1
F205 Intro to Instr. Tech.	2	E231 Gen'l Music 7-12	3
EdP254 Educ. Psychology	3	EdM201 Field Experience	0
EdM201 Field Experience	2	Gen'l Education Elective	3
E494 Vocal Pedagogy	3	Gen'l Education Elective	3
I101 Music Ed. Master Class	0	I101 Music Ed. Master Class	0
<u>Total</u>	18	<u>Total</u>	17

## Year 3

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
Ensemble	2	Ensemble	2
Performance Study	2	Performance Study	2
M401 Music History	4	M402 Music History	4
F411 Musical Productions	2	F412 Choral Lit. for Music Ed.	2
G370 Conducting	2	E312 Arr. for Instr. and Vocal	2
EdM342 General Music K-6	3	G371 Conducting	2
EdM301 Field Experience	0	EdM464 Teaching of Reading	3
EdM343 Choral Methods	3	<u>Total</u>	17
EdM301 Field Experience	0		
<u>Total</u>	18		

## Year 4

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
EdM482 Student Teaching	16	Ensemble	2
E490 Senior Seminar in Music Ed.	3	I311 Senior Recital	0
I102 Music Ed. Master Class (St. Tch.)	0	Performance Study	2
<u>Total</u>	19	T351 Music Theory	3
		T331 Skills	1
		Gen'l Education Elective	3
		Gen'l Education Elective	3
		<u>Total</u>	14

### **TOTAL: 135 Semester hours**

(This total does not include the deficiency courses P111 [2], P121 [2], P131 [2], P141 [2], and T109 [3]).



# Proposed BME Instrumental Program

## Year 1

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
Ensemble	2	Ensemble	2
Performance Study	2	Performance Study	2
T151 Music Theory	3	T152 Music Theory	3
Gen'l Education Elective	3	T132 Skills	1
Gen'l Education Elective	3	Gen'l Education Elective	3
E131 Freshman Coll. in Music Ed.	2	Gen'l Education Elective	3
EdM101 Field Experience	0	F281 Brass Tech.	2
F261 String Tech	2	I101 Music Ed. Master Class	0
I101 Music Ed. Master Class	0	E230 Instr. Mus. Ed. Lab.	1
<u>Total</u>	17	<u>Total</u>	17

## Year 2

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
Ensemble	2	Ensemble	2
Performance Study	2	Performance Study	2
T251 Theory	3	T252 Theory	3
T231 Skills	1	T232 Skills	1
Gen'l Education Elective	3	E231 Gen'l Music 7-12	3
F337 Woodwind Tech.	2	EdM201 Field Experience	0
EdP254 Educ. Psychology	3	Gen'l Education Elective	3
EdM201 Field Experience	2	Gen'l Education Elective	3
I101 Music Ed. Master Class	0	I102 Music Ed. Master Class	0
E230 Instr. Mus. Ed. Lab.	1	<u>Total</u>	17
<u>Total</u>	19		

## Year 3

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
Ensemble	2	Ensemble	2
Performance Study	2	Performance Study	2
T351 Music Theory	3	M402 Music History	4
G370 Conducting	2	G373 Conducting	2
F466 Marching Band Tech.	2	E312 Arr. For Inst. & Vocal	2
(or F420 String Pedagogy)		F338 Percussion Tech*	2
EdM344 Mthds/Mat. Instr. Mus.	3	<u>Total</u>	14
EdM301 Field Experience	0		
EdM464 Teaching of Reading	3		
<u>Total</u>	17		

\*not required for percussion majors.

## Year 4

<u>Fall</u>	<u>Cr.</u>	<u>Spring</u>	<u>Cr.</u>
Ensemble	2	EdM482 Student Teaching	16
Performance Study	2	E490 Senior Seminar in Music Ed.	3
E458 Jazz Pedagogy	2	I102 Music Ed. Master Class (St. Tch.)	0
M401 Music History	4	<u>Total</u>	19
T331 Skills	1		
EdM434 Admin. School Bands	2		
(or EdM436 Admin. School Orch.)			
Gen'l Education Elective	3		
Gen'l Education Elective	3		
<u>Total</u>	19		

### TOTAL: 139 Semester Hours

(This total does not include the deficiency courses P111 [2], P121 [2], P131 [2], P141 [2], and T109 [3]).